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### **George v. Art**

Was George Plimpton's Paris Review once financed by the CIA? Yes, states columnist Art Buchwald, in his wife Ann's new memoir "Seems Like Yesterday" (Putnam). No, says George, who read it and promptly called Art to blast his inaccuracy. "He was upset," Art told us from Martha's Vineyard. "I admitted I'd erred. Our lawyers met and decided the only fair thing is for me to write a piece for Paris Review, which I intended to do anyway, but must now under duress." They also decided Art and Putnam should spend a few thou to correct the mistake in subsequent printings.

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